

NEW NORDIC CIRCUS NETWORK

NORDIC NEWSLETTER VOL 3 /2010, 26.11.2010

This is the 9th edition of the Nordic circus newsletter by the New Nordic Circus Network (NNCN). The letter is in two formats: this PDF-file and the web-version at nordic-circus.org/newsletter/.

The newsletter is edited in Helsinki by Finnish Circus Information Centre and is distributed to circus artists and organisations in each country by the Nordic partner organisations. The letter reports on the activities of the network and informs on major events in the field of contemporary circus in the Nordic countries. To subscribe to the newsletter, please contact the network partner in your home country (contacts listed in the final part of the letter).

Headlines vol. 3/2010

1. Juggling the Arts artistic laboratory 2010 In Subtopia, Sweden
 2. News from the Nordic Network
 3. News from Denmark | Finland | Norway | Sweden
 4. New Nordic Circus Network
-

1. Juggling the Arts artistic laboratory 2010 In Subtopia, Sweden

The partners in Juggling the Arts are:

- Denmark, **Copenhagen International Theatre (KIT)**.
- Finland, **Cirko - Centre for New Circus & Finnish Circus Information Centre**
- Norway, **The Circus Village network**.
- Sweden, **Subtopia**

The objectives of Juggling the Arts are to:

- support artistic research processes within contemporary Nordic circus art
 - offer artistic support to young Nordic circus artist
 - support dialogue and building of connections and networks between Nordic contemporary circus artists and programmers
 - support the development of creativity and professionalism within the contemporary circus field
- Juggling the Arts gives young Nordic artists the opportunity to have a one week residency, where they will receive the opportunity to deepen and develop their artistic work and research, guided by internationally recognised mentors. The artists will have the opportunity to test ideas, to get inspiration and receive feedback from the mentors as well as their Nordic colleagues. The project is funded by a grant of Kulturkontakt Nord.

Juggling the Arts 2010:

The New Nordic Circus Network organized an artistic laboratory with the title **Juggling the Arts** in November 2010. Young and promising circus artists from each country were selected by a team of mentors to participate in the laboratory. The artists participated in a five-day artistic laboratory lead by three international mentors in Subtopia, Sweden.

Participants in Juggling the Arts 2010 were:

Ilona Jäntti, Juho Sarno, Joonas Kaakinen and Aino Hurri (Finland); Kajsa Bohlin, Linn Brodén, Klara Mossberg and Lisa Angberg (Sweden); Hege Eriksdatter Østefjells and Björn Olav Hauknes (Norway), Lisa Marie Ødegaard and Karoline Aamås (Denmark).

Photos from JTA 2010 in Subtopia, photographer Ludwig Duregård





JTA 2010 Mentors Daniel Gulko, Maksim Komaro and Sverre Waage.

2. NEWS FROM THE NEW NORDIC CIRCUS NETWORK

2.1 Our Big Project for next year: Nordic Circus Year 2011

Nordic Circus Year 2011 is a project that is jointly carried out by the central Nordic circus organisations, namely the New Nordic Circus Network (NNCN). The NNCN also welcomes a new Nordic partner into our project Nordic Circus Year 2011: **Norræna húsið / Pohjolan Talo / Nordens hus in Reykjavik, Iceland** – welcome on board! The Finnish Circus Information Centre acts as coordinator of the Nordic network's big project, the Nordic Circus Year 2011. The project is part of the strategic action points for culture, carried out by the Finnish Ministry of Education and Culture, during the Finnish 2011 presidency of the Nordic Council of Ministers.

The Nordic Circus Year 2011 will manifest the central characteristics of circus art in a Nordic context. The project will research, present and build the culture-political, artistic, educational, research-based and social dimensions of the contemporary circus art form in the Nordic countries, the Baltic Sea area and on a European and global level. The present-day Nordic circus art serves as a useful tool in tackling with the challenges of integration in a new multi-cultural Scandinavia, as well as renewing our Nordic dynamic cultural heritage. The special strength in circus art is its versatile physical expression that is not based on any spoken language. Therefore the art form serves as a source of wellbeing that can be shared by all age groups – especially appealing to children and young people – and that has a quality of building a stronger sense of community.

During the one-year-long development project the NNCN will create a Nordic cultural policy recommendation for the circus art, as well as integrate circus as a central and visible partner in strengthening the cultural cooperation of the Nordic countries, the Baltic Sea area, and the European Union. The wide dimension of the development project is based on the firm networks and long-term cooperation projects inside the global community of circus arts. These networks and projects stretch from Northern America through Europe and Asia all the way to Oceania. The Nordic Year of Circus will turn the global circus community's active eyes towards the Nordic countries and towards our capacities in building focused and target-oriented cooperation and development in the field of culture and the arts.

News about the Nordic Circus Year 2011 can be read at Nordic-circus.org during 2011.

2.2 Nordic Circus Market Day, 6.5.2011

The Nordic Circus Year 2011 will organise a one-day networking and promotional event aimed at professional Nordic circus companies on Friday 6th May 2011, during the Cirko – Helsinki Contemporary Circus Festival 2011 (festival dates: 4. -11.5). The European network for circus and street arts, Circostrada, will have their conference in Helsinki during the festival. Nordic Circus Market Day will bring together members of the Circostrada Network and representatives of professional Nordic circus companies, in order to exchange information on new productions and emerging circus companies.

The participating circus groups and companies will have an opportunity to promote their work directly to the Circostrada members, as well as some European and Nordic Arts Council representatives, who will be in Helsinki to attend a conference on Nordic culture policy for circus arts, also organised by the Nordic Circus Year 2011, during the Cirko-festival. The participation fee, 100€ per group/company, covers: 1) the possibility for participating group to present their promotional materials: posters, DVD's, dossiers etc, at a desk reserved for them at the market day space, 2) a 5-minute-slot for pitching and showing a video-clip of the company's work, in a virtual showcase scenario, 3) two meals at the festival restaurant, and 4) a ticket to one festival performance and a relaxed get-together afterwards in order to meet with all Market Day participants.

If you are interested in participating and promoting your circus company inside the Nordic Circus Market Day 6.5.2011 program, please get in touch with the Nordic Circus Network representative in your country. The contact information can be found at the end of this letter.

The circus book project

NNCN has, for the past two years, been working on a publication on contemporary circus with a Nordic perspective. The main body of the book is written by Tomi Purovaara and also contains articles by Kiki Muukkonen & Camilla Damkjaer, Sverre Waage and Stine Degerbøl. The book with the title "Contemporary Circus – Introduction to the development of the art form" will be published in early 2011 by Stockholm University. It outlines the new circus sector in the Nordic countries, including an overview to the development of the art form.

3. CIRCUS NEWS BY COUNTRY

3.1 News from Denmark

Fish

TinCanCompany is performing "Fish" in Cambodia at the Tini Tinou Festival 15 November – 15 December 2010 after having toured Denmark from August till October. More information on www.tincancompany.dk



Photo: Peter Lloyd

Santa's Shadow

GLIMT presents a non-traditional Christmas show about all the stories and myths surrounding our modern Santa Claus. "Santa's Shadow" is a physically interdisciplinary performance using all artistic means of the performing arts. Dansehallerne, Copenhagen 7 – 22 December 2010. More information on www.glimt.info

Quiproquo

Samuel Gustavsson and Niclas Stureberg are preparing "Quiproquo" directed by Mads Rosenbeck – a performance where bodies and objects are intertwined in a claustrophobic net of chain reactions. Dansehallerne, Copenhagen 11 – 26 March 2011. Available for touring 2011/12. More information on www.rapideye.dk

Contemporary circus for children

Sture Ericson and Samuel Gustavsson are working on a children's performance which will be presented at the festival for children's theatre in Randers, Denmark 3 – 10 April 2011.

Editor of news from Denmark: Louise Kaare Jakobsen/KIT.
For more information contact KIT/ Katrien Verwilt: kv@kit.dk
www.kit.dk

3.2 News from Finland

Premieres

Circus performances in Finland: visit the GIG GUIDE at www.sirkusinfo.fi

ArtTeatro: *Flight of a Sea Star*, from 28.11.10, Uusikaupunki.

At the moment Kustavi based circus arts company and agency ArtTeatro is working with a show inspired by the Baltic Sea. The show called Meritähden Lento (Flight of a Sea Star) is designed for touring and good especially for families. The premiere of the show was in Cruselli, Uusikaupunki on the 28th of November. In charge of the artistic direction are two international performers from Cirque du Soleil, the trapeze artist Pauliina Räsänen and the world champion acrobat Slava Volkov. Flight of a Sea Star presents young and versatile group of circus performers and intriguing animal characters. The acts vary from rare and risky Russian Bar to the beautiful Acrobatics of a Baltic Seal performed by a talented consornist Petra Schütt. The show is all about entertainment but also environmental consciousness and a touching story. www.artteatro.com



Huima sukellus meren sirkukseen

SIRKUS

MERITÄHDEN LENTO

Tähtiä Cirque du Soleilsta saakka
Pauliina Räsänen
Slava Volkov

Työryhmä: Jenni Pyökkänen, Antti Kulmala,
Petra Schutt ja Mikko Karhu

ENSI-ILTA 28.11.2010
Esitykset:
su 28.11 klo 14 ja 18
ma 29.11 klo 10 ja 18
ti 30.11 klo 10, 12 ja 18
pe 3.12 klo 10
su 5.12 klo 14 ja 17

Kulttuurikeskus Cruselli
Uudenkaupungin Teatteri
Kullervontie 11, 23500 Uusikaupunki

Liput: 10/12/16/20€
www.piletti.fi
Piletti puh. 0600 13 377
Uudenkaupungin Teatteri puh. 02 - 8451 5440

www.artteatro.com

Dance Theatre Hurjaruuth: *Winter Circus Sika* 4.11.2010-9.1.2011 Helsinki Cable Factory

Dance Theatre Hurjaruuth's winter circus show with international circus performers and a salsa orchestra. Performers include French Foucoud Falguerolles, winner of Winter Circus Award at the SOLyCIRCO Festival in Sylt, Germany 2009. The performance is suitable for the whole family and also for groups of adults. www.talvisirkus.fi



Photo: Riku Virtanen

Circus Helsinki: *Acento*, 10. -19.12 Helsinki Minimalistically surrealistic Acento is full of surprises, laughter and amazement. "This performance makes me proud. We really do have a youth circus giving such a high level teaching here in Helsinki! One can see young talents who are possibly the promises of tomorrow." - Helsingin Sanomat 20.9.2010.

Acento performances in Circus Helsinki's space:

Friday 10.12. At 18.00 o'clock

Sunday 12.12. At 17.00 o'clock

Thursday 16.12. At 18.00 o'clock

Saturday 18.12. At 17.00 o'clock

Sunday 19.12. At 17.00 o'clock

The performance is suitable for all ages and languages. Tickets for the Circus Helsinki's performance can be ordered in advance from

e-mail [liput\(at\)circushelsinki.fi](mailto:liput(at)circushelsinki.fi) or telephone 0400 985 774 (Tuula Anttila). Tickets can also be bought from the door if the performance is not sold out. Address: Aleksis Kiven katu 17 a, Helsinki. Tickets: Children/students 6 e, adults 10 e. More information: www.circushelsinki.fi



Flow Productions: *Svartisen* - innovative mix of animation, circus and dance, 30.3.-9.4.2011, Oulu Valvesali.

Svartisen is a piece combining aerial acrobatics, contemporary dance and animation. The group consists of circus artist Ilona Jäntti, dance artist Pirjo Yli-Maunula, lights designer Ainu Palmu, sound designer Aake Otsala, environmental artist Eric Mutel and animator Tuula Jeker. Svartisen, black ice, hints about an element of unpredictable risk. The thematic starting point for the group lies between the clash of dreams and reality. The visual world and sound design create an image of winter. Music is by Norwegian Terje Isungset, whose orchestra plays with frozen instruments of made of ice. Parts of the clothing are also frozen. Animations reflected on the walls create a strong visual world combined with metal pipes of different lengths.

The performance is produced by Flow Productions and JoJo- Oulu Dance Centre, and premiered at Oulu's Kulttuuritalo Valve's Valvesali on 30.3.2011. Other performances between 1.-9.4.2011. For more information: www.jojo.fi, www.flowprod.fi
Photo: Jussi Tuokkola



Festival and international tours

Circus Ruska Festival, International Circus Festival in Tampere, 21.-22.1.2011.
Program details: www.circusruska.com

Race Horse Company: *Petit Mal*

In December their international tour will take them from Germany to France. Tour dates: 10.-14.12.10 in Germany, 17.12 in France. More information: www.racehorsecompany.fi

Circo Aereo: *Un Cirque Plus Juste*, 20.-22.1.2011 at the London Roundhouse Studio Theatre, as part of the London International Mime Festival. More information: www.mimefest.co.uk

Finnish circus on the web

Database on Finnish circus artists, companies and productions – visit the Sirkka database at www.sirkusinfo.fi/sirkka

Training

CASCAS - Experiment Diversity with the Street Arts and Circus

CASCAS is a European project led by four partners, each of whom provide information and advice on the circus and street arts. By offering facilitated tours of the circus and street arts context within Sweden, Belgium, Finland and UK, CASCAS will encourage the exchange of ideas and expertise across Europe, with the aim of assisting people in the circus and street arts industries to further develop their working knowledge. The project will provide professionals in the field the opportunity to explore different cultural contexts, share models of good practice and challenge accepted wisdom.

The partners in Sweden, Belgium, Finland and UK will each welcome a group of 8 international guests for a 6-day tour of circus and street arts activity in their country. The participants will meet local organisations, see shows, visit festivals, artistic companies, educations and key players, to get an overview of the infrastructure, cultural policy and local context. Flights, accommodation and food will all be provided. Each group will comprise a mixture of nationalities and professional roles.

Tour dates:

Sweden: 15-20 February 2011

UK: 28 June-3 July 2011

Belgium: 17-22 July 2011

Finland: 30 Aug-4 Sep 2011

Apply now! Complete the on-line form which you find here: cascas.org You will need to have available two documents, to be uploaded onto the system during the application process; your curriculum vitae and the contact details for a reference from a leading circus or street arts professional in Europe who will vouch for your experience. **The call for applications is open until 30 November, whereafter no applications will be accepted.**

The partners running CASCAS are

Sweden: Subtopia, subtopia.se

UK: Circus Development Agency, circusarts.org.uk

Belgium: MiramirO, miramiro.be

Finland: Finnish Circus Information Center, sirkusinfo.fi

The project is supported by the Culture programme of the European Commission.

For any questions contact: contact@cascas.org

Exploring Arts for Social Change - Communities in Action - Two-day Intensive with Dr. Judith Marcuse (Canada)

Date and working hours: 17.-18.1.2011 at 10-16.15 o'clock

Place: Theatre Academy, Haapaniemenkatu 6, 00810 Helsinki

Target group: Professionals in the fields of art and culture, professionals in the fields of education and youth, health and social care as well as for people working with elders, in justice system, in environmental and social justice work, in business and for government and private sector funders.

Content: Around the world artists are impacting the lives of individuals and whole communities, creating new forms of dialogue, insight and positive change. With the use of specialized methods in performance, visual and media arts, these arts practices enable us to imagine and pursue the changes we wish to see in our own lives and in the world around us. Much of this work takes place in non-arts contexts such as in health promotion, medical training and research, in conflict resolution, business innovation, in the justice system, as part of environmental strategies and in human rights work... with youth, elders, in cross-cultural, inter-generational work, as well as in many forms of education. Making art creates a transformative form of cultural democracy in which innovation and hope is created through the lens of the imagination. If you are interested in the arts as a vehicle for social change, this course will be of interest. The field is rapidly expanding around the world as individuals and organizations increasingly recognize the potency of this work in many different settings. Exploring Arts for Social Change will provide you with information, connect you with others with similar interests and encourage you to reflect in innovative and creative ways. It is not necessary to have professional arts experience. We encourage anyone interested in the arts as vehicles for social change to consider joining us.

More information on Judith Marcuse: A pioneer in the field of arts for social change, Judith teaches and presents in university and other settings in Canada and abroad, most recently in The Hague and in Durban. She is the founder of the International Centre of Art for Social Change (ICASC), a global hub for learning, networking, research and training in the burgeoning field of arts for social change. www.icasc.ca

Fee: 180€

Closing date for on-line registration: 15.12.2010 www.kokos.fi

Contact person: Riitta Pasanen-Willberg, [riitta.pasanen-willberg\(at\)kokos.fi](mailto:riitta.pasanen-willberg(at)kokos.fi), +358 (0)50 324 3566

Organisational News

Cirko National Circus Center

The National Circus Center Cirko will be opened in Suvilahti-area in Helsinki in May 2011 during the Cirko Helsinki Contemporary Circus Festival. We will inform about the forthcoming program and the festival program already in January. The new webpage for Cirko will be opened in January, please visit www.cirko.fi. If you wish to stay tuned to what is happening at Cirko please sign up for our mailing list by sending an email to saara.juvonen@cirko.net.

We have also opened a new Facebook group for Cirko – sign up for the latest news! You will find us under the name Cirko – Center for New Circus.

Editor of News from Finland: Lotta Vaulo, lotta.vaulo@sirkusinfo.fi

3.3 News from Norway

Circo Herencia

A new company: Circo Herencia, run by Frida Odden Brinkmann (N) and Gaston Sanchez (AR) received funding from Spenn, Norsk Scenekunstbruk, to produce the show "Circo Herencia" for the school tour concept "The Cultural Schoolbag". The show is currently being produced in Barcelona. The idea is based on a pre-project performed in Kristiansand July 2010 as a part of Sirkuslandsbyen (The Circus Village), organised by Cirkus Xanti (N). Director of the show will be Kjærsti Odden Skjeldal (N). The Premiere for the show is set to the 15th of February 2011 when Circo Herencia is invited to perform at Vinterlys Festivalen, Nordland Teater, Mo i Rana, Norway. Promo video: www.vimeo.com/15122941

The Bestcoast Festival 2011

The juggling collective Flaks organizes the 11th Bestcoast Festival in Stavanger July 22nd-26th 2011. The Festival will be organized at Tou Scene - an old beer brewery that has been transformed into a cultural venue with two stages, and large areas for workshops/open juggling. This place is a perfect venue for the Festival, which will include workshops, performances, Gala Show, (both public and for the participants), Open Stage and more. The Artists are not yet confirmed, but earlier years the Bestcoast Festival has presented artists such as Aleksander Koblikov (UKR), Toby Walker (UK), Sakari Männistö (FI), Wes Peden (US), Kristian Wanvik (NO), Frida Odden Brinkmann (NO). In addition to the Gala acts the Festival also has presented a few juggling performances: Samuel Gustavsson "Night for One" and Company Jean "Loop" (2010), Company Jean "Hangtime" and Sirkus Supiainen "Kuningasohjus" (2009) and Sirkus Supiainen "Gathering Storm" (2008).

The Circus Village 2011

The 3rd edition of The Circus Village, a mobile circus festival and gathering, will be arranged in 5 Norwegian cities next year from June to September. Circus artists, companies and projects are welcome to visit us for residence, training, presentation or attending workshops and masterclasses.

The Circus Village is produced by Cirkus Xanti, contact sverre@circusxanti.no

More information: www.cirkusxanti.no

<http://sirkuslandsbyen.blogspot.com>

<http://www.facebook.com/pages/-SIRKUSLANDSBYEN-/125815690766448?ref=ts>

<http://twitter.com/CirkusXanti>

The Circus Village Network

The companies Pain Solution, Broen Circus Production and Cirkus Xanti have established a network organization, The Circus Village Network, for the development of circus art in Norway. The Network will concentrate on information, documentation, workshops and seminars linked to The Circus Village. The open Circus Village project is the first arena for development of circus art in Norway, a mobile space for residence, production and presentation of Norwegian, Nordic and international circus projects. The Circus Village Network is open for associate members from Norway, but also from Nordic and other countries. The three companies took the initiative to start the first network for new circus in Norway, Sirkunst, in 2007. The new Circus Village Network will concentrate on the professional development of circus art, sideshow and variety, first of all through the summer project of The Circus Village, but will work for the establishment of a Circus House for all year long training, education, production and presentation of circus art in Norway in the near future. Contact: Vilde Broen, vildebroen@hotmail.com, Håvve Fjell, head.painsolution@gmail.com or Sverre Waage, sverre@circusxanti.no

Editor of News from Norway: Sverre Waage sverre@circusxanti.no

3.4 News from Sweden

Shows, premieres and festivals

TOMBOLA TRAGIQUE

When a fellowship of manic roller coaster enthusiasts are biking on their way to the amusement park experience of their lives, it becomes the ignition that sparks a series of remarkable events. We encounter a tap-dancing lady in a popcorn box, a telepathically piano-playing rabbit-shepherd and a bridal couple who are trapped in their framework. They have all drawn lottery tickets from the same tombola and will now meet each other again in a storm of popcorn. Tombola Tragique is a Salong Giraff production inspired by the chaos theory. A poetic dream play filled with comedy, performed by circus artists, dancers, mimes and actors to live music by the Stockholm Hamsters.

Script and director: Stina Oscarson, Erik Åberg, Viktoria Dalborg

Music: Stockholm Hamsters lead by Magnus Larsson

Cast: Robert Fux, Magnus Jacobsson, Nina Åkerlund, Alexander Weibel Weibel, Emelie Jonsson, Gunnlaugur Egilsson, Erik Åberg, Viktoria Dalborg, Kiruna Stamell.

Premiere: 26/12 Dates: 26/12, 28-31/12, 1-2/1, 4-9/1

www.orientteatern.se

UNDERMÄN

In 2011 a new Nordic contemporary circus show will be shown for the first time. Poetry In Motion presents Undermän. Three hand to hand circus artists who have lost their partners, careers and life goals meet and decide to create something new. From being the anonymous persons supporting, lifting and balancing their partners they now take the opportunity to change things around. This results in a show about catching opportunities, community and creativity. A show with acrobatic musicians, a circus performer's confessions, Rubik's cube, kettlebell choreographies and hidden talents. "Undermän" is a Swedish wordplay meaning both "wonder men" and "hand to hand porters".



Premiere at Cirkus Ruska festival, Tampere, 22 January 2011.

Artists & Music: Mattias Andersson, Matias Salmenaho, Peter Åberg

Director: Olle Strandberg

Choreography: Mattias Andersson, Rita Lemivaara, Matias Salmenaho, Olle Strandberg, Peter Åberg

WORK IN PROGRESS PRESENTATIONS MARIE-LOUISE MASRELIEZ AND VIFIRA

The 15th December at Teater Reflex in Kärrtorp (Stockholm) an evening will be organized to get an in-depth view into some of the ongoing artistic research processes of upcoming circus-Sweden. Company Vifira will perform an extract from their coming piece. Marie-Louise Masreliez will show parts from her ongoing research together with Matleena Laine, Regina Baumann and Kimmo Hietanen. The evening will be summarized in a dialogue about the creative process of circus. The projects are supported by the Swedish Arts Council (Kulturrådet), Stockholm City Board of Culture, Swedish Arts Grants Committee (Konstnärsnämnden) and KK Nord.

VIFIRA

Vifira is a company for projects in stage art focusing on dance and circus. Vifira strive towards being a vital operator within these fields. Vifira is run by Viktor Gyllenberg and Malin Stattin.

Hello!

The new show 'Hello!' is under construction and will open on the 24th of March i Hangaren (the new venue for circus in Botkyrka, Sweden) with shows also on the 26th and 27th of March. Vifira will be artists in residence at Subtopia during the whole month of March and have received support from Stockholm City Board of Culture. Vifira describe Hello! as a show inspired by Isaac Newton and his apple, the French countryside, Stockholm's southern suburbs, bird movements in high winds, ritual ablution, the Swedish melancholy, astronauts in weightlessness and a lot more! Hej! Hello! Salut! Let's go!

Blåställ

Blåställ has during the fall 2010 continued its tour with 32 shows in Skåne, Öland, Värmland, Stockholm and Uppsala.

Kanon

The upcoming project Kanon (Canon) together with juggler Jay Gilligan is in its cradle and being projected on. Rehearsal starts in late fall 2011 and the show will open spring 2012.



Vifira: Hello!

EIA

The circus company eia has been in Stockholm during the month of November working on the creation of their new show called CAPAS ("layers" in Spanish).

The group is composed by two couples of pair acrobats, Celso Pereira and Francesca Lissia from the company Celso y Frana (graduated at DOCH 2005-2008) and Fabrizio Gianinni and Armando Rabanera (who were before in the circus company El Circo de la Sombra) and the percussionist Cristiano de la Monica.

The creation started in February 2010 in Madrid and since then it has been itinerant from the south to the north of Europe. Naples, Galicia, La Rioja, Cagliari, Genève, Lausanne, Torino and Stockholm; and it will continue in Barcelona, Toulouse and Sabadell. This continuous travelling is moved by the will of researching about two different concepts: hospitality and layers.

The circus environment of Stockholm and Botkyrka represented a very important layer in the artistic and personal development of Celso y Frana, why it was important for them that part of their new creation would take place here.

The show is supported by Swedish Arts Grants Committee, and co-produced by Circ que O (France/Catalunya), Caer (Catalunya) and Flic circus school (Torino). It will premier in Turin, Italy, in March 2011. Hopefully soon touring in the Nordic countries!

For more infos contact: cincocapas@gmail.com

ANJA DUCHKO-ZUBER TO SENEGAL

Anja Duchko-Zuber was pleased and grateful to have received a travel grant from Swedish Arts Grants Committee (Konstnärsnämnden) this autumn. The grant will support her travel to Dakar, Senegal, in December 2010 and to support her continuing works with the circus development project at "Empire des Enfants", a centre for troubled and homeless children and youth.

Over the last six years Anja has been working together with the contemporary circus company Fan-atticks, the association Djef Djel and musician Mamadou Sene, on educating children and youth in a wide variety of circus skills, and in creating and performing shows. The aim with this work was to both raise awareness of the positive benefits of this program and the "Empire" itself. This year during the stay in Dakar, the main focus will be to create two different shows again in collaboration with Djef Djel and Mamadou Sene. Her task is to direct the two different pieces, performed by the children and youth of the project; first a show together with the circus group "SenCirk", ("SenCirk" is a fledgling youth circus troupe which grew and developed from the earlier circus projects at "Empire des Enfants"), second a show together with all the children currently staying at the centre.



of performances: Dakar, 21 December

b Dialao, 24 December 2010

ore information:

mpiredesenfants.com and www.fan-
.com

CIRCUS CIRKÖR

Cirkör at Cinars

Cirkus Cirkör has been selected to present themselves to the producers and organizers of the performing arts from around the world. 15-21 November CINARS took place in Montreal with over 1,000 participants from around the world - an international meeting place and exhibition for music, dance, theater and multidisciplinary art forms such as circus.

Cirkus Cirkör is one of 27 selected productions in the official program. 19 November Cirkus Cirkör's artists performed an extract from *Inside Out*.

Cirkör in France, Germany and Sweden

The French public's enthusiasm met Cirkus Cirkör's artists when they performed *Wear it like a crown* for sold-out houses in Normandy 11-14 November at the festival Les Boréales - Un festival de Nord, where literature, circus, theater, dance, music and movies from all over Scandinavia and the Baltic countries are focused on with exhibitions, seminars and performances. Cirkus Cirkör has participated in several previous festivals and are warmly welcomed back with their next production.

16-21 December *Wear it like a crown* is performed in Tollwood Winter Festival in Munich together with other circus companies from Canada, Australia and Finland.

Wear it like a crown will return to Södra Teatern in Stockholm 27 December to 24 February and is then touring to Linköping, Norrköping, Motala, Örebro, Falun, Landskrona and Malmö in the spring.

Education and seminars

CLOWNS WITHOUT BORDERS

On January 1st 2011 Dramatiska institutet and Stockholm Academy of Dramatic Arts will merge into a new academy – Stockholm Academy of Dramatic Arts. The very first Master's Programme at the new school will be a collaboration with Clowns without Borders, Sweden. "*A Year of Physical Comedy*" trains 10 skilled performers in techniques and thinking developed by clowns touring areas of crisis, around the world. The performers will go on tour to places like Rwanda, Burma and Palestine, spreading laughs and hope to ten thousands of people. During the year, comedy shows and open rehearsals will be arranged. Towards the end of the year, solo shows will be presented to the public in Stockholm. Become friends with "Clowner utan gränser" on Facebook and stay updated on when and where to see the different shows performed during the year.
www.skratt.nu

DOCH CIRCUS PROGRAM

Admission process:

Audition every other year on invitation only. Start of next class is autumn 2012.

Next audition will be held in Stockholm from 9-14 May 2011.

Dead-line for application is 1st April 2011.

Selection for audition is based on application form and on video/DVD.

All audition information will be available on DOCH website in December 2010

Curriculum offered:

3 year educational program leading to a University Degree - Bachelor of Arts in Circus: 180 ECTS. Every student has the opportunity to train on a primary and a secondary circus discipline as well as a complementary discipline and basic acrobatics. Dance, music and theater are strong integrated components of the program over the 3 years. The program focuses on artistic experimentation and offers the students a course in methodology in order to develop his/her own process of creation in order to find his/her own artistic voice. The meeting with the audience and experience of being part of circus productions are at the heart of the activities. The theoretical courses prepare the students for reflective thinking, historical perspectives and understanding of political contexts in order to prepare them for professional insertion. The program focuses on both the individual specificities of the student and on the strengths of the individual within the group. The circus program is constantly looking and searching for practices that will contribute to innovative work and to perhaps redefine today's circus art form. DOCH does not train people for the demands of today, but rather aims at that which will come. DOCH wants the students and their visions to challenge the present and change the world.

Festival mondial du Cirque de Demain

DOCH is pleased to announce that six of their recently graduated students from the class of 2010 have been invited at the 32nd edition of Festival Mondial du Cirque de Demain taking place 27-30 January 2011. They will be representing the University of Dance and Circus.

Congratulations to:

- Balagans / Guillermo Aranza, Oscar Karlsson, Nilas Kronlid, Manel Roses: Teeterboard
- Alex Weibel Weibel: Multiple slack ropes
- Wes Peden: Modern juggling

CARPA – Colloquium on Artistic Research in Performing Arts

The Performing Arts Research Centre at the Theatre Academy Helsinki invited Camilla Damkjaer (Ph.D and Visiting Senior Lecturer at DOCH Circus Program) and Marie-Andrée Robitaille (circus artist and Visiting Senior Lecturer/Artistic Director at DOCH Circus Program) to give a lecture in the second biannual colloquium on artistic research in performing arts, which will focus on “Artistic research in action”.

University of Dance and Circus, DOCH, is constantly looking and searching for practices that will contribute to innovative work and to redefine today’s circus art form. A working group at the DOCH is currently teaching, analyzing and documenting a particular module of the students’ education (Bachelor level) that concerns the methodologies of artistic exploration in circus. The lecture is entitled: “Learning the Methods of Teaching the Methods of Artistic Research”.

CARPA Colloquium on artistic research in performing arts, Teatre Academy Helsinki, 13 -15 January 2011

<http://www.teak.fi/Tutkimus/carpa>

Organizational news

CASCAS - Experiment Diversity with the Street Arts and Circus

CASCAS is a European project led by four partners, each of whom provide information and advice on the circus and street arts. By offering facilitated tours of the circus and street arts context within Sweden, Belgium, Finland and UK, CASCAS will encourage the exchange of ideas and expertise across Europe, with the aim of assisting people in the circus and street arts industries to further develop their working knowledge. The project will provide professionals in the field the opportunity to explore different cultural contexts, share models of good practice and challenge accepted wisdom.

The partners in Sweden, Belgium, Finland and UK will each welcome a group of 8 international guests for a 6-day tour of circus and street arts activity in their country. The participants will meet local organisations, see shows, visit festivals, artistic companies, educations and key players, to get an overview of the infrastructure, cultural policy and local context. Flights, accommodation and food will all be provided. Each group will comprise a mixture of nationalities and professional roles.

Tour dates:

Sweden: 15-20 February 2011

UK: 28 June-3 July 2011

Belgium: 17-22 July 2011

Finland: 30 Aug-4 Sep 2011

Apply now! Complete the on-line form which you find here: cascas.org You will need to have available two documents, to be uploaded onto the system during the application process; your curriculum vitae and the contact details for a reference from a leading circus or street arts

professional in Europe who will vouch for your experience. **The call for applications is open until 30 November, whereafter no applications will be accepted.**

The partners running CASCAS are

Sweden: Subtopia, subtopia.se

UK: Circus Development Agency, circusarts.org.uk

Belgium: MiramirO, miramiro.be

Finland: Finnish Circus Information Center, sirkusinfo.fi

The project is supported by the Culture programme of the European Commission.

For any questions contact: contact@cascas.org

CIRCUS EFFECTS NETWORK

Circus Arts AB and Burnt Out Punks have with the support from KK Nord, Nordisk Kulturfond and Subtopia initiated the building of network of circus organisations in the Nordic countries, working with similar stage expressions as themselves. The aim is to develop the different organisation's distinctive styles by common workshops and seminars, with the focus on rigging and pyrotechnics. One goal is to make a site specific production in one or more of the participating countries.

The first network meeting was held in the Punkshangar in Subtopia 18-21 November 2010. The focus was on finding a common ground and future goals. Workshops and discussions were held around the art of pyrotechnics, rigging and site specific production. Participating organisations were AFUK in Denmark, Salpaus Further Education in Finland, Grenland Friteatret in Norway, Vesturport Theater in Iceland, Silamiut Theater in Greenland and Circus Arts/Burnt out Punks in Sweden.

A second network meeting will be held in the spring of 2011, during which decisions will be taken on the future work of creating a joint site specific production.

SUBCASE – SUBTOPIA CIRCUS FAIRS 2011

Subcase Subtopia Circus Fair is a yearly showcase of circus, variety and street arts arranged by Subtopia. Here presenters of performing arts get the opportunity to see shows and work in progress presentations. During two intense days artists and bookers from Sweden, Scandinavia and Europe meet. Subcase is part of Subtopia's work for supporting Swedish artists and creating possibilities for Swedish circus, variety and street art to tour in Sweden and in the world. The showcase is also a meeting place for Swedish and international venues and festivals.

17-18 February 2011 Subcase takes place for the third time. This year the whole fair will be in the new circus venue Hangaren in Subtopia. 8-10 full length shows will be presented, artists and bookers can meet in a speeddating session, 4 works in progress will be presented och there will be time for mingling and informal socializing. The shows presented are in touring format and bookable from at latest autumn 2011. The selection represents a width of genres, styles, audiences, ages. Most shows are suitable for an international audience. Last date to apply for artists who wish to take part in Subcase is **2 December 2010**. For information contact kiki@subtopia.se
For more information www.subtopia.se/subcase

Editor of news from Sweden: Kiki Muukkonen kiki@subtopia.se

4. NEW NORDIC CIRCUS NETWORK

Established in 2007 the New Nordic Circus NETWORK (NNCN) is an overall development programme for New Circus in the Nordic countries as well as the name of the partnership we established with the aim of placing new circus on the cultural map of the Nordic countries.

New Nordic Circus Network partners:

Subtopia <http://www.subtopia.se>

Københavns Internationale Teater, Denmark <http://www.kit.dk>

The Circus Village Network, Norway, contact: sverre@circusxanti.no

Finnish Circus Information Centre <http://www.sirkusinfo.fi> &

Associated partners:

Cirkus Cirkör Lab, Sweden <http://www.cirkor.se/>

Manegen Sweden, <http://www.manegen.org/>

Cirko Center for New Circus <http://www.cirko.net>

The overall goal of New Nordic Circus is to:

Develop a supportive and active Nordic network of artists/companies, producers, presenters/venues in order to improve the conditions and the opportunities for the new circus sector in the Nordic countries.

The network has received support from Kulturkontakt Norden/
Nordic council of Ministers.



norden

Nordic Council of Ministers

The Nordic Newsletter comes out three times a year. It is distributed by the network partners. The next newsletter comes out in March 2011.

For subscriptions and further information, please contact the network partner in your country:

Denmark: Københavns Internationale Teater www.kit.dk

contact: Katrien Verwilt kv@kit.dk

Finland: Finnish Circus Information Centre www.sirkusinfo.fi contact: Lotta Vaulo info@sirkusinfo.fi

Norway: The Circus Village Network contact: sverre@circusxanti.no

Sweden: Subtopia www.subtopia.se contact: Kiki Muukkonen kiki.muukkonen@subtopia.se